



Guidelines for the National Festival for the Performing Arts

1. There are no age restrictions.
2. All inquiries within the U.S.A. and abroad must submit a self-addressed stamped envelope for the application forms. (A postal voucher is submitted by the applicants' mailing district for return credit outside the U.S.A.)
3. A self-addressed envelope, including postage, is required for those who wish to have their material returned. (CRS is not responsible for lost or damaged material).
4. Instrumental/vocal artists must submit a performance tape including two or more compositions displaying technical proficiency and artistic maturity presenting excerpts from solo/chamber and orchestral repertoire. (One taped application only.)
5. Composers must send scores/tapes and pertinent information on chamber works/large ensemble/solo works. (Each work submitted requires an entrance fee.)
6. Fellowships for full or part tuition will be given to a large number of applicants determined by the committee evaluation of the applicants requesting financial assistance. (These applicants should include a letter requesting assistance.) Fellowships will also be awarded to participants for superior ability/quality, presentation and personal achievements on a scholarship and non scholarship basis and may be awarded during the festival.
7. Tuition and Fees: Registration fee is \$95.00 payable by May 15th together with this application/duplicate. Tuition is \$800.00. Room and board is available to a limited number of applicants, for an additional \$650.00. Indicate by returning this application, signing in the space provided at the approved signature below, (all fees/tuition/deposits are non-refundable and payable on or before May 15th).
8. Conductors may submit resume, taped rehearsal/performance in ensemble/master class/lecture with recommendations. The finalist will be selected during the completion of festival rehearsals in Philadelphia.



National Festival for the Performing Arts Application Form

Registration Fee: \$95

Make checks payable to **Contemporary Record Society**. It is agreed that the above guidelines and provisions are fully accepted and participants are in full compliance with all of the terms/provisions which CRS deems necessary.

Additional Contributions:

Name:

Address:

City:

State:

Zip Code:

Telephone:

Email:

Category:

Authorized Signature:
