

CRS Inc.

Competitions in memory of
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SPECIAL ANNOUNCEMENT

(please post copies)

(Application Deadline must be post marked, by March, 22)

CRS is announcing this Competition for the benefit of your constituents, for the following CD recording opportunities. Please post the following guidelines and email to all appropriate individuals. For Grant support through CRS Membership opportunities, visit our web-page to join. There are two categories for composers and performers as follows:

CRS COMPETITION FOR PERFORMING ARTISTS

The Award of first prize will consist of \$1,500 and a commercially distributed compact disc, featuring all contestants' favorite composers' chamber works, also including solo piano works. (This CRS approved Digital Master will include a credit of \$4,000 toward the CD production expenses paid by CRS.) The winner/ensemble will be eligible for public exposure and appearances. The second and third prize winners will receive honorable mention and life membership to Contemporary Record Society. The fee of \$75.00 is returned to Applicant, applied up to the first 50 performer entries. Applicants may submit up to (3) taped/compositions which fee/donation is applied to production costs for the benefit of composer's/members/participants. (RESUMES ARE RECOMMENDED)

PERFORMER GUIDELINES: (RESUMES ARE RECOMMENDED)

1. There are no age restrictions. All inquiries within the United States and abroad must submit a self Addressed stamped envelope for this application form which must be returned. 2. Each applicant may submit one performance tape copy of varied length for each application submitted. 3. Each applicant may submit a performance of composers involving any period of music. 4. CRS members are equally eligible. 5. A self-addressed envelope is required for those who wish to have their material returned/(Please add \$5.00 for postage/handling). 6. Provided we meet our annual quota of applications, CRS will award a first prize winner. 7. Applicants may involve any number of instrumentalists or voices. (FOR INFORMATION ABOUT CRS MEMBERSHIP SEE www.crsnews.org)

CRS COMPETITION FOR COMPOSERS RECORDING

The Award of first prize will consist of a commercially distributed recording, with production expenses paid by CRS for a new compact disc featuring one composition along with other distinguished composers' chamber works including piano. (This CRS approved Digital Master will include a credit of \$4,000 toward the CD production expenses paid by CRS.) Second and Third Prizes will be awarded CRS Honorary Life Membership. The fee of \$75.00 is returned to Applicants applying, up to the first 50 entries. Applicants may submit up to (3) taped/compositions which fee/donation is applied to production costs for the benefit of composer's/members/participants.

COMPOSER GUIDELINES: (RESUMES ARE RECOMMENDED)

1. There are no age restrictions. 2. The work submitted must be non-published and not commercially recorded in the U.S.A. 3. The work submitted must not exceed nine performers and piano (unless composer supplies artist's digital master tape, free to release). 4. Each composer may submit one work for each application. 5. CRS members are equally eligible. 6. A self-addressed envelope is required for those who wish to have their work returned/add \$5.00 for postage/handling). 7. Composition must not exceed twenty-five minutes in length. 8. Provided we meet our annual quota of applications, CRS will award a first prize winner. (FOR INFORMATION ABOUT CRS MEMBERSHIP SEE www.crsnews.org)

PERFORMING ARTIST APPLICATION FORM/COMPOSER APPLICATION FORM:

Name _____ Address _____

City/State/Zip code _____, _____, _____

Category _____, Telephone/Fax/E-mail _____

AUTHORIZED SIGNATURE _____

(Among the past recordings/representatives; Hindemith/ Persichetti /Foss/Barber/Lorne Munroe/Jose Maria Blumenschein)
\$75.00 fee/donation payable to Contemporary Record Society (fees accepted up to a limit of the first 300 applicants)